

the road
home

Commissioned for the Dale Warland Singers
by Timothy and Gayle Ober in celebration of their 20th wedding anniversary
with matching funds provided by the National Endowment for the Arts

THE ROAD HOME

Michael Dennis Browne

Tune: "Prospect"
from *Southern Harmony* 1835
adapted by Stephen Paulus

$\text{♩} = \text{ca. } 88-96$

p *rall.* *pp* *a tempo mp*

S
Oo — 1. Tell-me where is the
2. Af-ter wind, af-ter

A
Oo — 1. Tell me where is the
2. Af-ter wind, af-ter

T
Oo — 1. Tell me where is the
2. Af-ter wind, af-ter

B
Oo — 1. Tell me where is the
2. Af-ter wind, af-ter

$\text{♩} = \text{ca. } 88-96$ *rall.* *a tempo*

Piano
(for rehearsal only)

Note: On *divisi*, all voice parts should be equally balanced

6

S road I can call my own, That I left, that I lost, So long a -
rain, When the dark is done, As I wake from a dream In the gold of

A road I can call my own, That I left, that I lost, So long a -
rain, When the dark is done, As I wake from a dream In the gold of

T road I can call my own, That I left, that I lost, So long a -
rain, When the dark is done, As I wake from a dream In the gold of

B road I can call my own, That I left, that I lost, So long a -
rain, When the dark is done, As I wake from a dream In the gold of

Pfte.

12 *mf* *broaden* *rit.* *dim.* *mp* *a tempo*

S go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a-way, There's a

A go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a-way, There's a

T go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a-way, There's a

B go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a-way, There's a

Pfte.

12 *broaden* *rit.* *a tempo*

17 *cresc. . .* *poco rit. . .* *mf* *mp* *poco più mosso*

S way, there's a road that will lead lead me home? Oo —
voice I can hear that will lead me home.

A way, there's a road that will lead lead me home? Oo —
voice I can hear that will lead me home.

T way, there's a road that will lead lead me home? Oo —
voice I can hear that will lead me home.

B way, there's a road that will lead lead me home? Oo —
voice I can hear that will lead me home.

Pfte.

22 *rall. . .* *a tempo* *mp* *cresc. . .*

Solo Rise up, fol-low me, Come a - way is the

S Rise up, fol-low me, Come a - way is the

A Rise up, fol-low me, Come a - way is the

T Rise up, fol-low me, Come a - way is the

B Rise up, fol-low me, Come a - way is the

Pfte.

28 *mf cresc. . . f*

Solo call, With love in your heart As the on - ly song; There is no such

S *mf cresc. . . f* call, With the love in your heart As the on - ly song; There is no such

A *mf cresc. . . f* call, With the love in your heart As the on - ly song; There is no such

T *mf cresc. . . f* call, With the love in your heart As the on - ly song; There is no such

B *mf cresc. . . f* call, With the love in your heart As the on - ly song; There is no such

Pfte. 28

34 *rall. . . poco più mosso dim. . .*

Solo beau - ty as where you be - long, Rise up, fol - low me, I will lead you

S *rall. . . poco più mosso dim. . .* beau - ty as where you be - long, Rise up, fol - low me, I will lead you

A *rall. . . poco più mosso dim. . .* beau - ty as where you be - long, Rise up, fol - low me, I will lead you

T *rall. . . poco più mosso dim. . .* beau - ty as where you be - long, Rise up, fol - low me, I will lead you

B *rall. . . poco più mosso dim. . .* beau - ty as where you be - long, Rise up, fol - low me, I will lead you

Pfte. 34 *rall. . . poco più mosso rall. . .*

40 *poco più mosso* *rit.* *p* *rall. . .* *espress.*

Solo

home. _____

S

home. Oo - _____ Oo - _____ *pp*

A

poco più mosso *rit.* *p* *rall. . .* *espress.* *pp*

home. Oo - _____ Oo - _____

T

home. Oo - _____ Oo - _____ *pp*

B

home. Oo - _____ Oo - _____ *pp*

Pfte.

40 *poco più mosso* *rit.* *rall. . .* *espress.*

The musical score is written for a vocal ensemble and piano. It consists of five staves for the vocal parts (Solo, Soprano, Alto, Tenor, Bass) and one staff for the piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/4 in measure 42. The tempo markings are *poco più mosso*, *rit.*, and *rall. . .*. The dynamic markings are *p*, *pp*, and *espress.*. The vocal parts have lyrics 'home.' and 'Oo -'. The piano part has a fermata in measure 44.