

C 6030 DOWN TO THE RIVER TO PRAY *with* Lord, Listen to Your Children
Trad. Spiritual/Ken Medema/Arr. Mary McDonald
Performance/Accompaniment CD — C 5969C
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SAB

THE MARY McDONALD
CHORAL SERIES

Down to the River to Pray

with

Lord, Listen to Your Children

Ken Medema

Choral Setting by

Mary McDonald

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Down to the River to Pray

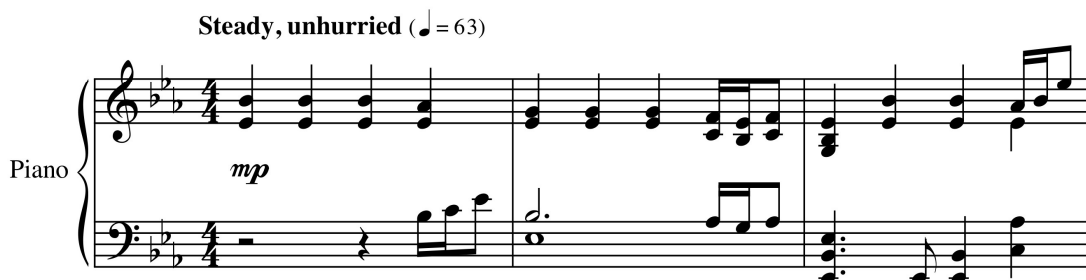
with Lord, Listen to Your Children
For S.A.B. Voices and Piano Accompaniment

Arranged by
MARY McDONALD

Traditional Spiritual
Words and Music by
KEN MEDEMA

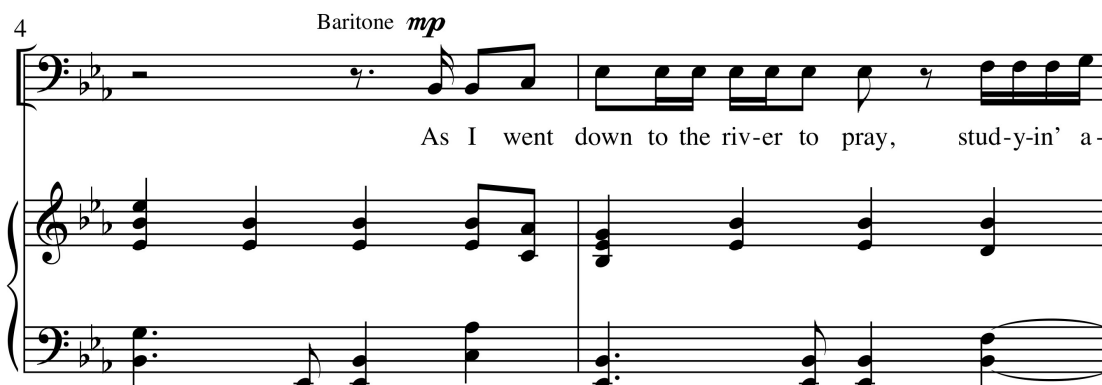
Steady, unhurried (♩ = 63)

Piano *mp*



4 Baritone *mp*

As I went down to the riv-er to pray, stud-y-in' a-



6

bout that good ole way and who shall wear the star - ry crown, good



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8

Lord, show me the way. O broth - er, let's go down,

10

let's go down, come on down._ O broth - er, let's go down,

12

S.A. Unison *mp*

down to the riv-er to pray,___ down to the riv-er to pray.

Down to the River to Pray



14 *mf*

Lord, lis - ten to your chil - dren pray - in'. O

mf

8vb

16

Lord, send your Spir - it in this place. O

18

Lord, lis - ten to your chil - dren pray - in', send us

Down to the River to Pray



love, send us pow'r, send us grace.

This system contains measures 20 and 21. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "love, send us pow'r, send us grace." The piano part consists of chords in the right hand and a bass line in the left hand.

f Some-thing's gon-na hap-pen like the world has nev-er known,— when the

f

This system contains measures 22 and 23. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Some-thing's gon-na hap-pen like the world has nev-er known,— when the". The piano part consists of chords in the right hand and a bass line in the left hand. The first measure of measure 22 has a forte (*f*) dynamic marking.

24

peo - ple of the Lord— get down to pray.

This system contains measures 24 and 25. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "peo - ple of the Lord— get down to pray." The piano part consists of chords in the right hand and a bass line in the left hand. Measure 24 has a forte (*f*) dynamic marking.

Down to the River to Pray



26

A door's gon-na swing o - pen and the walls come a-tum-bl-in' down, _ when the

28

peo - ple of the Lord _ get down _ to pray. _

30 *mf*

O chil - dren, let's go down, let's go down, come on down. _

mf

Down to the River to Pray



O chil - dren, let's go down, down to the riv - er to pray,
to the riv - er to

This system contains measures 32 and 33. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "O chil - dren, let's go down, down to the riv - er to pray, to the riv - er to".

down to the riv - er to pray, down to the riv - er to pray, to
pray, to the riv - er to pray, to the riv - er to pray,

This system contains measures 34 and 35. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "down to the riv - er to pray, down to the riv - er to pray, to pray, to the riv - er to pray, to the riv - er to pray,".

pray: Lord, lis - ten to your chil - dren

This system contains measures 36 and 37. The vocal melody in the treble clef includes a long note in measure 36 with a crescendo hairpin and a fermata, followed by a rest in measure 37. The piano accompaniment in the bass clef continues. The lyrics are: "pray: Lord, lis - ten to your chil - dren".

Down to the River to Pray



38

pray - in'. O Lord, send your Spir-it in this

40

place. O Lord, lis-ten to your chil-dren

42

pray - in', send us love, send us pow'r, send us

Down to the River to Pray



44 *sub. mp*

grace. _____ Send us love, send us pow'r, send us

sub. mp

46 *mf*

grace. _____ Send us love, send us

mf

Lord, send us

mf

48

pow'r, send us grace.

pow'r, send us grace.

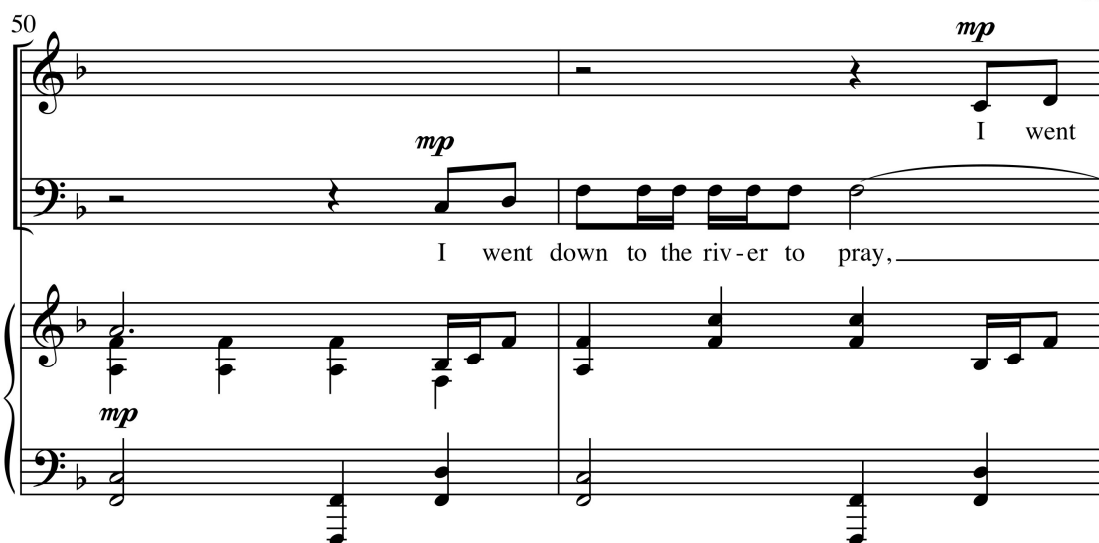
Down to the River to Pray

The image shows a musical score for the hymn 'Down to the River to Pray'. It is arranged for a vocal soloist (Soprano and Bass), a piano, and a double bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (44, 46, 48). The vocal parts have lyrics written below the notes. The piano part provides harmonic support with chords and moving lines. The double bass part follows the piano's harmonic structure. Dynamics include 'sub. mp' (subito mezzo-piano) and 'mf' (mezzo-forte). The lyrics are: 'grace. Send us love, send us pow'r, send us Lord, send us grace. pow'r, send us grace. Down to the River to Pray'.

50 *mp*

mp I went

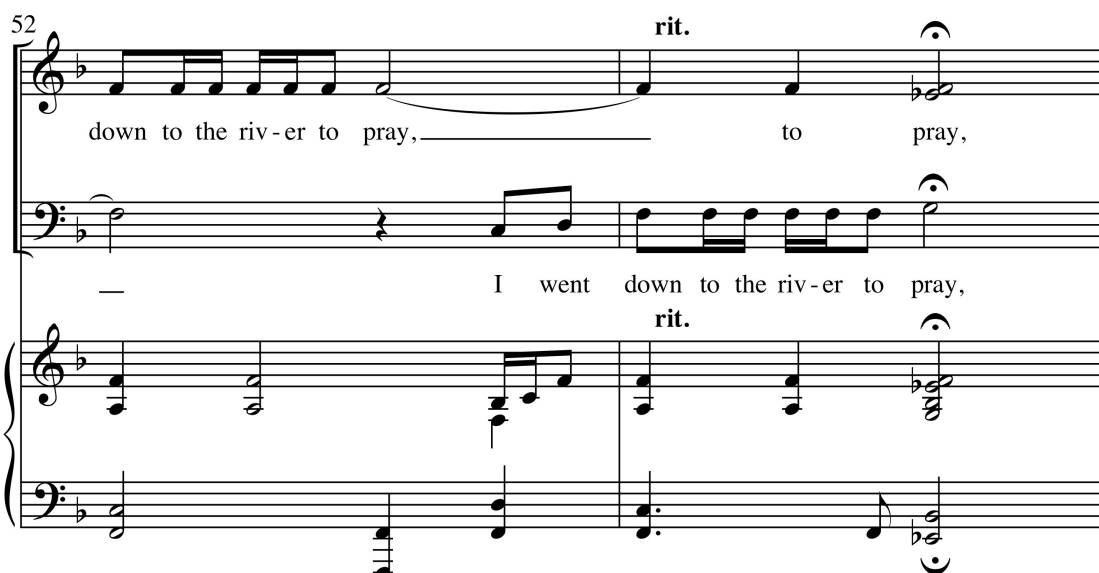
I went down to the riv-er to pray, _____



52 *rit.*

down to the riv-er to pray, _____ to pray,

— I went down to the riv-er to pray, *rit.*



54 *Slower, freely*

to the riv - er to pray.

Slower, freely



Down to the River to Pray



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C 5896	We Are Called (SATB)	David Haas/Arr. Mark Hayes
CF 190	Were You There on That Christmas Night? (Unison or Two-Part)	Natalie Sleeth

Price Code: M

