

Poor Wayfaring
Stranger

POOR WAYFARING STRANGER

for S.S.A.B. voices and piano
with optional SoundTrax and SoundPax*

American Folk Song
Arranged by **MARK HAYES**

Gospel feel, swing the sixteenths (♩ = ca. 52)

PIANO

mf

Dm C/E Dm/F Gm⁷ Em⁷(b⁵)/A A⁷(sus4) Am⁷

3

SOPRANO I & II

ALTO

BARITONE

mf

5

I am a poor

mf

I am a

Dm⁷ G⁹ Dm⁷ G⁹ Dm⁹

6

way - far - ing strang - er, trav - el - ing

poor way - far - ing strang - er.

G⁹ Dm⁹ G⁹

* Also available for S.A.T.B. (51225). SoundTrax CD available (51227).
SoundPax available (51228) - includes score and set of parts for guitar, bass, and drumset.
Visit alfred.com for digital scores and audio.

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9 SOPRANO I & II

through _____ this world a - lone. _____

ALTO

through _____ this world a - lone. _____

BARITONE

I'm trav - el - ing through this world a - lone. _____

Gm⁷ G/A

12

There is no sick - ness, _____ no toil nor

There is no sick - ness, _____ no toil nor

There is no sick - ness, _____

Aaug⁹ Aaug⁷(#9) Dm⁹ G%



dan - ger _____ in that fair land _____

dan - ger _____ in that fair land _____

no toil nor dan - ger in that fair land _____

Dm⁹ G^{6/9} Gm⁷ Am/G Gm⁷ Am/G Gm⁷

This musical system contains measures 15, 16, and 17. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: 'dan - ger _____ in that fair land _____' for the first two staves, and 'no toil nor dan - ger in that fair land _____' for the Bass staff. The piano part includes chords: Dm⁹, G^{6/9}, Gm⁷, Am/G, Gm⁷, Am/G, and Gm⁷.

_____ to which _____ I go. _____ I'm go - in'

_____ to which _____ I go. _____ I'm go - in'

_____ to which _____ I go. _____ I'm go - in'

A^{7(b9)} Am⁷ Dm G⁹ Dm C

This musical system contains measures 18, 19, and 20. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: '_____ to which _____ I go. _____ I'm go - in'' for all three staves. The piano part includes chords: A^{7(b9)}, Am⁷, Dm, G⁹, Dm, and C.



21

home to see my moth - er.

home to see my moth - er.

home to see my moth - er.

$B\flat\text{maj}7$ $A\text{m}^7$ $G\text{m}^7$ $A\text{aug}^7(\sharp 9)$ $G\text{m}/D$ $D\text{m}$ $A\text{m}^7$

24

f

I'm go - in' home no more to

f

I'm go - in' home no more to

f

I'm go - in' home no more to

$D\text{m}$ C $B\flat\text{maj}7$ $A\text{m}^7$ $G\text{m}^7$ $A\text{m}^7$ $B\flat$



27

29

mf

roam. _____ I'm just a - go -

mf

roam. _____ I'm just a - go -

mf

roam. _____ I'm just a -

G/A A A⁷(sus4) Dm⁹

mf

30

- in' o - ver Jor - dan. _____ I'm just a -

- in' o - ver Jor - dan. _____ I'm just a -

go - in', _____ go - in' o - ver Jor - dan. _____

G⁹ Dm⁹ G⁹ G⁷



33

go - in' o - ver home.

go - in' o - ver home.

I'm just a - go - in' o - ver home.

Chords: Gm7, C/G, Gm7, Gm/A, A7(sus4), Am7, Dm

Detailed description: This block contains the musical notation for measures 33 through 35. It features three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key (three flats). The piano part includes a variety of chords: Gm7, C/G, Gm7, Gm/A, A7(sus4), Am7, and Dm. The lyrics are 'go - in' o - ver home.' for the first two staves and 'I'm just a - go - in' o - ver home.' for the third staff.

36

I know that

I know that

I know that

Chords: G7, Dm, G7

Detailed description: This block contains the musical notation for measures 36 through 38. It features three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key (three flats). The piano part includes chords: G7, Dm, and G7. The lyrics are 'I know that' for all three staves.



39

dark clouds _____ will hov - er o'er me. _____

dark clouds _____ will hov - er o'er me. _____

dark clouds _____ will hov - er o'er me. _____

Dm⁷ *3* *3* *3* *G⁷* *Dm⁷* *Dm*

42

— I know my path - way _____ is rough and

— I know my path - way _____ is rough and

— I know my path - way _____ is rough and

Dm⁷ *Gm⁷* *3* *3*



45

steep. But gold - en fields

steep. But gold - en fields

steep. Fields

Aaug7(b9) A7(#5) Dm7

48

lie out be - fore me where wea - ry

lie out be - fore me where wea - ry

lie out be - fore me where wea - ry

G $\flat$ Dm7 Dm Dm7



eyes _____ no more will weep.

eyes _____ no more will weep.

eyes _____ no more will weep.

Gm⁷ A⁷(sus4) Am⁷ Dm C/D

I'm go - in' home

I'm go - in' home _____ to see my

I'm go - in' home _____ to see my

Dm C B^bmaj7 Am¹¹ Gm⁷

f even 16ths *swing*



57

to see my fa - ther. I'm go - in' home, even 16ths

Gm/D Dm C/D Dm C Bbmaj7 Am11

60

home no more to roam. I'm just a - no more to roam. I'm just a -

Gm7 Gm11 G/A A7 N.C.



go - in' o - ver Jor - dan.

go - in' o - ver Jor - dan.

go - in' o - ver Jor - dan.

Dm⁷ *3* *3* *3* *G^b* *Dm⁷* *Dm*

swing

I'm just a - go - in' o - ver

I'm just a - go - in' o - ver

I'm just a - go - in' o - ver

Dm⁷ *Gm⁷* *3* *3* *A⁷(sus4)* *Am⁷*



69

home. I'm go - in' home

home. I'm go - in' home

home. I'm go - in' home

Dm Em/D Dm Am⁷ Dm C B $\flat$ ma⁷ Am⁷

f

3

72

to see my moth - er. I'm go - in'

to see my moth - er. I'm go - in'

to see my moth - er. I'm go - in'

Gm⁷ Aaug⁷(#⁹) Gm/D Dm 3 Am⁷ Dm C



14

75

home _____ no more to roam. _____

home _____ no more to roam. _____

home _____ no more to, I have no place _____ to

B $\flat$ maj7 Am7 Gm7 A(sus4)

rit. ff

rit. ff

rit. ff

rit. ff

78

a tempo **mp** 80

a tempo **mp**

a tempo **mp**

roam. I'm just a - go - - - - -

A N.C. Dm7

a tempo **mp**



81

- in' o - ver Jor - dan. _____ I'm just a -

- in' o - ver Jor - dan. _____ I'm just a -

- in' o - ver Jor - dan. _____ I'm just a -

G⁷ Dm⁷ G⁹

84

go - in' o - ver home. _____

go - in' o - ver home. _____

go - in' o - ver home. _____

Gm⁷ Am⁷ B^b Bdim⁷ A^{7(b9)} A^{7(sus4)} Am⁷ Dm⁷



87

88

89

G⁹ Dm⁷ G⁹

90

Slowly, freely (♩ = ca. 52)
(♩. = ♩)

rit.
mf

mp

I'm just a - go - in' home.

rit.
mf

mp

I'm just a - go - in' home.

rit.
mf

mp

I'm just a - go - in' home.

Slowly, freely (♩ = ca. 52)
(♩. = ♩)

Em^{7(b5)} A(sus4) A^{7(♯5)} N.C. Dm

rit.
mf

even 16ths

mp

8^{vb}

