

6 songs

Sing we now of Christmas

Silent Night

O Holy Night Chorus only

Wexford Carol

Hark the herald angels sing

We Wish you a merry Christmas

Sing We Now of Christmas

SAB Voices and Harp (opt. Piano)

French Carol

Arr. by Fred Prentice

Revoiced for SAB by Allan Robert Petker

Harp arranged by Carol Barnett

Harp (opt. Piano)

Soprano

Sing we now of Christ - mas, sing we all no -

el. Of our Lord and Sav - ior

*Also available for SATB divisi, JG2283, and SATB divisi without accompaniment, JG0469.

JG2565

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Add Alto

11 12 13 *pp*

we the tid - ings tell. Sing we no -

14 15 16

el, for Christ the King is born.

Bari. pp

No - el, _____

17 18 19 20

Sing we no - el, for Christ the King is born.

No - el, _____ no - el, no -



S. 21 22 23 24

Sing we now of Christ - mas, sing we_ all no - el.

A. Sing.*

el.

25 26 27 28 *mp*

"He is

mp

"He is

mp

An - gels from on high say, "Shep - herds_ come and see."

*Close to consonant "ng."



29 30 31 32

born in Beth - le - hem, a bless-ed Lamb for thee.”

born in Beth - le - hem, a bless-ed Lamb for thee.”

Sing no -

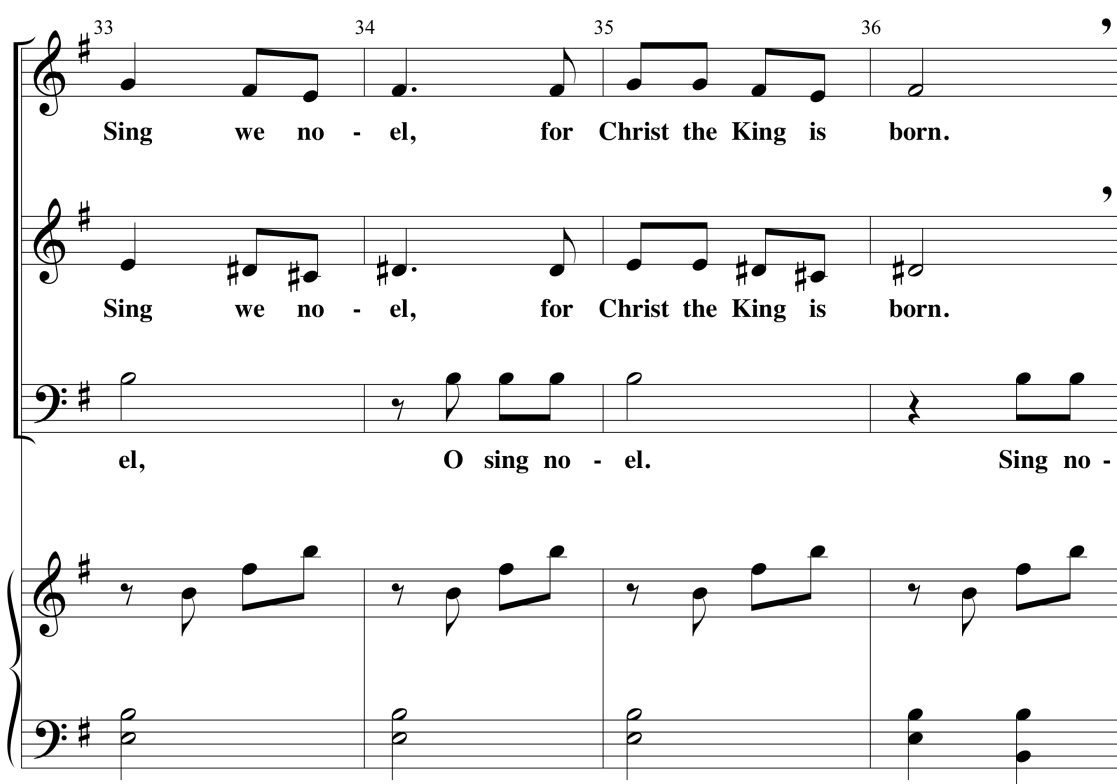


33 34 35 36

Sing we no - el, for Christ the King is born.

Sing we no - el, for Christ the King is born.

el, O sing no - el. Sing no -



37 38 39 40

Sing we no - el, for Christ the King is born.

Sing we no - el, for Christ the King is born.

el, O sing no - el, sing no -

41 42 43 44

Sing we now of Christ - mas, sing we all no - el.

Sing we now of Christ - mas, sing we all no - el.

el.



45 46 47 48 *mf*

O sing no -

mf

No - el, sing no - el.

mf

Shep-herds found the child ly-ing in a__man-ger stall.

49 50 51 52

el, _____ sing no - el. _____

Jo - seph stand - ing by, and moth - er__Mar - y mild.

So now



53 54 55 56

Sing no - el, Sing no -

sing we no - el, for Christ the King is born.

sing we no - el, for Christ the King is born.

57 58 59

el, O sing no - el. Sing no - el, sing no -

Sing we no - el, for Christ the King is

Sing we no - el, for Christ the King is



60 61 62

el, sing no - el, sing no - el.

born. No - el,

born. Sing we now of Christ - mas,

63 64 65 *f* 66

Ma - gi o - ri - en - tal

sing no - el. Ma - gi o - ri - en - tal

sing we _ all no - el. No - el,

cresc. *f*



67 68 69

jour - neyed from a - far. Sing no - el, _____

jour - neyed from a - far. They did come to

sing no - el. They did come to

70 71 72

greet Him 'neath the shin - ing star. Sing no -

greet Him 'neath the shin - ing star. Sing no -



73 74 75

Glo - ry to God, for Christ the King is

Glo - ry to God, for Christ the King is

el, sing no - el, for Christ the King is

76 77 78

born. Glo - ry to God, for

born. Glo - ry to God, for

born. Sing no - el, sing no - el, for



79 80 81 *ff*

Christ the King is born. No -

Christ the King is born. Sing we now of

Christ the King is born. Sing we now of

ff

no rit. 82 83 84

el, sing we all no - el!

Christ - mas, sing we all no - el!

Christ - mas, sing we all no - el!

no rit. 8^{va}

00338912 Sing We Christmas SAB JG2565 \$2.55



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HAL•LEONARD®



Silent Night

Clare sings verse 1 in German
Then verse in english : Choir only

7

53 *mp*

Si - lent night, ho - ly night!

Si - lent night, ho - ly night!

mp

53

no breath

All is calm, all is bright

All is calm, all is bright

57

61

'round yon vir - gin moth - er and child.

'round yon vir - gin moth - er and child.

61

STILLE NACHT/SILENT NIGHT – 2-Part



Ho - ly in - fant, so tend - er and mild,

Ho - ly in - fant, so tend - er and mild,

65

69 *cresc.* Sop. 1 only *f*

sleep in heav - en - ly peace, *f*

sleep in heav - en - ly peace, *f*

69 *cresc.* *f*

mf dim. *mp dim.* *poco rit.*

sleep in heav - en - ly peace. *mf dim.* *mp dim.* *poco rit.*

sleep in heav - en - ly peace. *mf dim.* *mp dim.* *poco rit.*

73 *mf dim.* *mp dim.* *poco rit.*

STILLE NACHT/SILENT NIGHT – 2-Part

then Solo Clare Verse 2
 then: ISL choir
 END

10 copies sold to Sophia Ward by J. W Pepper & Son Inc. on Nov
 12, 2023



Cantique de Noël (O, Holy night)

First verse : John until

"A thrill of hope the weary world rejoices,

For yonder breaks a new and glorious morn"

3 Fall on your knees Oh,

5 hear the an - gel voi - - ces O

7 night di - vi - - - ne, O

9 night when Christ was born O

11 Night Oh night di - vine

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of six lines of music. The first line starts with a treble clef and a key signature of one sharp (F#). The melody is simple and hymn-like. The lyrics are written below the staff, with some words spanning across measures. The score ends with a double bar line.

2nd verse and 2nd chorus:

John until

"His power and glory evermore proclaim,

His power and glory evermore proclaim"

Then back to "Fall on your knees" (with choir)

Commissioned by the Des Moines Choral Society

Dr. James Rodde, conductor

Wexford Carol

arranged by Elaine Hagenberg

BECKENHORST
PRESS, INC.

Traditional Irish, 12th Century

Arranged by ELAINE HAGENBERG
(ASCAP)

Misterioso ♩ = ca. 66-72

The musical score is written for piano. It begins with a treble and bass staff. The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked 'Misterioso' with a note equal to approximately 66-72 beats per minute. The score is numbered 1 through 8. The melody is marked with a double asterisk (**). The piano part is marked with a 'p' dynamic. The score ends with a key signature change to two sharps (F# and C#).

* Score and parts (BP2191A) for string quartet/quintet, oboe and percussion are available for purchase.

** Cue-size notes should not be played if string quartet and oboe play.

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SA unis. *mp*

Good peo-ple - all, this Christ-mas time, Con -

p

9 10 11 12

sid - er well, — and bear in mind, What our good — God for

13 14 15

Choir only

us has done, In send-ing his — be - lov - ed Son. With

16 17 18

Ma - ry ho - ly, we should pray To — God³ with love — this

19 20 21

unis.

Christ-mas day; In Beth-le - hem up - on that morn, There

22 23 24

poco rit. *a tempo*

was a bless-ed Mes-si - ah born.

25 26 27

Clare Solo

TBunis. *mp*

Near Beth-le - hem did shep-herds keep Their

28 29 30 31

flocks of lambs, and feed-ing sheep; To whom God's an - gels

32 33 34

SA *mf*

did ap - pear, Which put the shep - herds in great fear. "Pre -

TB *div. mf*

35 36 37

pare and go," the an - gels said, "To Beth³ - le - hem. Be

mf

38 39 40

not a - fraid." For there you'll find this hap - py morn A

unis.

41 42 43

Clare Solo

TB prince-ly babe _____ sweet Je - sus *mp* born."

44 45 46

47 48 49 50

51 52 53 54

SA TB unis. *rit.* *f* *a tempo* With thank-ful heart and *a tempo* *f* *a tempo*

55 56 57

joy - ful mind, The shep - herds went the babe to find, And

58 59 60

as God's an - gels had fore - told, They did our Sav - ior

61 62 63

Clare Solo

Christ be - hold. With - in a man - ger he was laid, And

64 65 66

by His side the vir - gin maid at - tend - ing on

at - tend - ing on the

67 68 69

Choir

div. Lord of Life, came to end, With

Lord of Life, came to end all

Lord of Life Who came to earth to end all

70 71

Ma - ry ho - ly we should pray To God with love this

strife.

strife.

72 73 74

Tutti



Christ - mas day; In Beth - le - hem up - on that morn, There

unis. *unis.*

75 76 77

was a bless - ed Mes - si - ah born.

unis. *p* *p*

78 79 80

Mes - si - ah born.

pp *pp* *pp* *div.*

sweet Je - sus born.

81 82 83 84

HARK! THE HERALD ANGELS SING

Words by C. WESLEY,
1. WHITEFIELD, M. MADAN
and others

4 bars intro piano

1. Unison

2.3. Harmony

MENDELSSOHN
Descant and organ part by
DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

f 1. Hark! the he - rald an - gels sing — Glo - ry to the new-born King;
mf 2. Christ, by high - est heav'n a - dored, Christ, the e - ver - last - ing Lord,

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:
Late in time be - hold him come — Off - spring of a vir - gin's womb:

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —
Veiled in flesh the God-head see, — Hail th'in - car - nate De - i - ty! —

With th'an - gel - ic host pro - claim, Christ is — born in Beth - le - hem.
Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.

f Hark! the he - rald an - gels sing Glo - ry — to the new-born King.

Org. ped.

Unison

DESCANT (SOPRANOS)

f 3. Hail the heav'n-born Prince of Peace!— Hail the Sun— of

ALL OTHER VOICES

ORGAN *f*

Right— eous-ness! Light and life to all— he brings, Risen with heal— ing—

in his wings; Mild he lays his— glo— ry by,— Born that man no—

more may die, — Born to raise the sons of earth,

This system contains the first two staves of the musical score. The vocal staves (treble and alto) show the melody with lyrics. The piano accompaniment is in the lower staves, featuring chords and moving lines in both hands. The key signature has one sharp (F#).

Born to give them se - cond birth. *Hark! the he - rald*

This system contains the next two staves. The vocal staves continue the melody. The piano accompaniment includes a forte (*ff*) dynamic marking in the right hand. The key signature remains one sharp.

an - gels sing — Glo - ry to the new - born King.

This system contains the final two staves of the piece. The vocal staves conclude the melody. The piano accompaniment features a final chordal texture. The key signature remains one sharp.

We wish you a merry Christmas

Traditional

♩ = 120

The first system of the song is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three staves: a vocal melody line, a piano accompaniment line, and a bass line. The lyrics are: 'We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we We all want some fig-gy pud-ding, we all want some fig-gy pud-ding, we'.

6

The second system continues the melody and accompaniment. The lyrics are: 'wish you a mer-ry Christ-mas and a hap-py New Year. all want some fig-gy pud-ding so— bring some right here'.

10

The third system continues the melody and accompaniment. The lyrics are: 'Good ti-dings we bring to you and your kin. We'.

15

The fourth system concludes the melody and accompaniment. The lyrics are: 'wish you a mer-ry Christ-mas and a hap-py New Year.'