THE SINGING RIVER – SONGS ARRANGEMENTS

OPENING

PIPES	MELODY FOR "SOLDIERS OF 22" twice
Fiddle	Drone B
ACCORDION	Drone B
BASS	Drone B
DRUMS	BRUSH SNARE MILITARY STYLE

1. RISING OF THE MOON

	INTRO	VERSE 1	2	3	4	OUTRO		
FIDDLE		PLAY THE AIR,	PLAY THE AIR, ONLY WHEN THEY SING "AT THE RISING OF THE MOON"					
ACCORDION				LONG NOTES filler	Same	same		
GUITAR	PICKING	PICKING	STRUMING	PICKING	STRUMING	PICKING		
BASS	OCTAVES (CALM)	OCTAVES	A BIT MORE	SAME	SAME	OCTAVES (CALM)		
DRUMS	KICK ONLY FIRST BEAT	Same	KICK + SNARE	KICK + SNARE	KICK + SNARE	KICK ONLY		

2. A NICE LITTLE FREE STATE

	INTRO	VERSE 1
ACCORDION	POUM TCHA TCHA	POUM TCHA TCHA
GUITAR	POUM TCHA TCHA	POUM TCHA TCHA
BASS	NO BASS	
DRUMS	RIM click?	same

3. SOLDIERS OF 22

	INTRO	VERSE 1	2	3	OUTRO
FIDDLE	AIR (4 BARS ONLY)	NOTHING	FULL AIR	FULL AIR	intro AIR (TWICE)
ACCORDION			LONG NOTES filler	LONG NOTES	
GUITAR		STRUMMING	PICKING	STRUMMING	
BASS	LONG NOTES (ONE NOTE PER chord CHANGE)	LONG NOTES+ SHORT NOTES ON LINE 3AND4	DOTTED RHYTHM+ SHORT NOTES ON LINE 3AND4	SAME	LONG NOTES
DRUMS	KICK + SNARE	KICK + SNARE	KICK ONLY	KICK + SNARE	

4. THEY WERE SOLDIERS EVERYONE

	VERSE X4
FIDDLE	Air
ACCORDION	CHORDS
GUITAR	CHORDS (ONE PER CHORD CHANGE)
BASS	NO BASS
DRUMS	Snare military style (play and stop all the time)?

5. BAD MOON RISING

	INTRO	VERSE	CHORUS	OUTRO
FIDDLE			AIR (WITH THE SINGERS)	SAME
BANJO	ARPEGGIOS	ARPEGGIOS	ARPEGGIOS	SAME
GUITAR	STRUMMING	SAME		SAME
BASS	AS IN THE RECORDING	SAME	SAME	SAME
DRUMS	KICK AND SNARE	SAME	SAME	SAME

6. THE IRISH FREE STATE

SAME AS the first time

6B. "AMERICA HERE WE COME!" (change of scene)

BAD MOON RISING WITH BANJO PLAYING THE AIR

7. THE ROCKY ROAD TO DUBLIN

	INTRO	VERSE 1	VERSE 2	OUTRO
FIDDLE	AIR OF THE INTRO (LUKE KELLY VERSION)	JOIN THE SINGERS FOR "HUNT THE HARE"	FULL AIR	
BANJO	AIR OF THE INTRO (LUKE KELLY VERSION)	JOIN THE SINGERS FOR "HUNT THE HARE"	FULL AIR	NONE
GUITAR	STRUMMING	STRUMMING	STRUMMING	
BASS	Dotted rhythm	Same	Same	
DRUMS	FLOOR TOM	Same	Same	

END OF ACT I

ACT II – OPENING

	INTRO	VERSE	CHORUS	OUTRO
FIDDLE				
ACCORDION				
BANJO				
GUITAR				
BASS				
DRUMS				

SOMEWHERE ONLY WE KNOW

	INTRO	VERSE Sheila	VERSE 2 Billy	CHORUS	OUTRO	
FIDDLE				Long notes filler		
Mandolin			STRUMMING	STRUMMING		
KEYS		CHORDS				
GUITAR	ARPEGGIOS	SAME	STRUMMING	STRUMMING		
BASS	LONG NOTES	SAME	DOTTED RHYTHM	SAME		
DRUMS	BRUSHES SOFT NO KICK	SAME	KICK+BRUSHES	KICK+BRUSHES		

BORN TO RUN

	INTRO	VERSE 1	VERSE 2	CHORUS	OUTRO		
FIDDLE	NONE						
MANDOLIN	NONE						
KEYS							
GUITAR	04145.40						
BASS	SAME AS						
DRUMS							

NEVER BE THE SUN

	INTRO	VERSE 1 Sister solo	VERSE 2 Sister and mother	BRIDGE Ensemble	VERSE 3 Ensemble	OUTRO	
FIDDLE				Long notes			
ACCORDION				Long notes FILLER high register	Long notes FILLER high register		
KEYS	Arpeggios	Arpeggios	rpeggios CHORDS		CHORDS		
GUITAR	ARPEGGIOS	ARPEGGIOS	ARPEGGIOS	Gentle STRUMMING	Gentle STRUMMING		
BASS	JUST PLAY :)						
DRUMS	BRUSHES	BRUSHES	KICK + BRUSHES	KICK + BRUSHES	KICK + BRUSHES	BRUSHES	

God's Gonna cut you down

	INTRO Only one beat!	VERSE 1	2	3	4	BRIDGE	5	OUTRO
FIDDLE			Rhythmic filler on Bb					
Banjo		ı	Rhythmic filler on Bb					
KEYS			chords			Orchestral hits on	Full band	
GUITAR			strumming			1,3,1,2,3,4 twice	like verse 4	
BASS	One beat		Just play :)					
DRUMS	One beat	Kick + S	nare	Kick only	Kick + Snare			

Way down we go

	INTRO	SINGER 1	CHORUS + VERSE 1	VERSE 2	CHORUS	OUTRO
FIDDLE	NONE					
ACCORDION	NONE					
KEYS	Chords					
GUITAR	Strumming Strumming					
BASS	None	None	As on the original version			
DRUMS			Kick only / KICK AND SNARE (OR RIM CLICK)			

Knocking on heavens door

	INTRO	VERSE 1	CHORUS	VERSE 2	CHORUS	OUTRO
FIDDLE			FILLER LONG NOTES		FILLER NOTES	
MANDOLIN	STRUMMING		STRUMMING		STRUMMING	
GUITAR	STRUMMING					
BASS	JUST PLAY!					
DRUMS	JUST PLAY!					

Fragile

	INTRO X2	VERSE 1	VERSE 2	CHORUS X2		
FIDDLE	PLAY THE AIR OF THE INTRO ON INTRO 2	PIZZICATO ON 2 AND 4 BEATS				
ACCORDION				LONG NOTES FILLERS		
KEYS	CHORDS					
GUITAR		SOFT STRUMMING		ARPEGGIOS		
BASS	PLAY ON INTRO 2 ONLY	PLAY!				
DRUMS	BRUSHES	KICK AND BRUSHES				